



**Centre d'études supérieures musique et danse  
de Poitou-Charentes, Département musique**

**APPLICATION FORM  
For « guest students » ONLY**

CESMD département musique  
10, rue de la tête noire – BP 15 – 86001 POITIERS cedex  
Tél. : 05 49 60 59 34  
Email : [cesmd-musique@orange.fr](mailto:cesmd-musique@orange.fr)  
site : [www.cesmd-poitoucharentes.org](http://www.cesmd-poitoucharentes.org)

Please attach a recent passport photograph

***NB : All applications for exchange programmes must be made through the International Exchange Co-ordinator in the home institution. This application form cannot be used for exchange applications.***

ACADEMIC YEAR 20.... / 20...

**Principal study subject :**

- Strings (precise the instrument) .....
- Saxophone
- Piano
- Historical instrument (precise the instrument) .....
- Traditional music (precise the instrument).....

<b>STUDENT</b>	
Family name:.....	First name(s): .....
Date of birth: ..... Age:.....	Place of Birth: .....
Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female	Nationality: .....
Current address: .....	Permanent address (if different):.....
.....	.....
.....	.....
Current address is valid until: .....	.....
Tel.:+ .....	Tel.:+ .....
Fax: + .....	Fax: + .....
E-mail: .....	E-mail: .....



The french language is used in all courses and lessons at the CESMD and the University of Poitiers, as well as during the entrance examinations. Therefore, knowledge of french language is mandatory for all applicants, and a french language test takes place as a part of the entrance examination (written and oral).

See the detail in the information brochure attached to this application form.

## AUDITION

List of pieces performed on your recording:

.....

.....

.....

.....

.....

.....

**Together with this application form, please send :**

- **A motivation letter**
- **A Curriculum Vitae**
- **A recording (15 to 20 minutes)**
- (A recommendation letter by you teacher, if you're currently studying).

**In any case, please contact the International relations coordinator of the CESMD before sending your application form.**

Claire Michon : [c.michon-cesmd@orange.fr](mailto:c.michon-cesmd@orange.fr)

### **Dead-line applications:**

**June 15 2011** : 1st semester (starting in september)

**October 15 2011** : 2<sup>nd</sup> semester (starting in january)

**Date and signature :**

Le **Centre d'études supérieures musique et danse (CESMD) de Poitou-Charentes** is a Public Higher Education Institution dependent on The Minister of Culture (Ministère de la culture et de la communication).

**Don't send this brochure with the application form !  
Keep it, it contains important information.**

## **INFORMATION FOR INTERNATIONAL APPLICANTS PROGRAMS**

### **THREE DIPLOMAS**

The music department of the CESMD prepares for the following diplomas :

- The « **Diplôme national supérieur professionnel de musicien (DNSPM)** » is a 1st level performance degree (cf Bachelor of Arts). It is associated with an academic curriculum, leading to the « **Licence de musique.** » Those 2 diplomas (which cannot be dissociated) are jointly delivered by the CESMD and the University of Poitiers. They may lead either to a direct professionalization, or to Master studies (performance or musicology), in France or abroad.
- The « **Diplôme d'État (DE) de professeur de musique** » is a professional degree, required for teaching in most public and private music schools in France.

### **FIELDS OF STUDY**

#### **DNSPM/licence and/or DE**

- Strings (violin, viola, cello, bass);
- Saxophone;
- Piano;
- Early music (historical instruments, voice, organ);
- Traditional music.

#### **DE only (teacher training, pedagogical subjects) :**

- All other vocal and instrumental specialties (list on the website);
- Jazz;
- « Musiques actuelles amplifiées » (Pop, Rock);
- « Formation musicale » (theoretical subjects, solfège, culture, etc) ;

## **ALTERNATIVE POSSIBILITIES FOR INTERNATIONAL STUDENTS**

- **Regular programs** : open to all students (see language requirements).
- **Exchange students** (Erasmus) : for students coming from partner-institutions, within the Erasmus program.
- **Guest student** (*maximum duration : one academic year*) : for students studying, or having studied, at an institution not included in the Erasmus exchange program.

## **LANGUAGE REQUIREMENTS**

The french language is used in all courses and lessons at the CESMD and the University of Poitiers, as well as during the entrance examinations. Therefore, knowledge of french language is mandatory for all applicants : the CESMD or the candidate may ask for a french language test (written and oral) as a part of the entrance examination.

For exchange and guest-students, some instrumental or chamber music lessons may be given in english or spanish (depending on the professor), but most of the courses will be given in french.

Please note that for the teacher-training program (Diplôme d'État), excellent knowledge of French is required for all students, including exchange and guest students.

### **Language classes**

Students who need extra french classes may contact the *Centre Français Langue Étrangère*. <http://cfle.univ-poitiers.fr>

*In any case, language classes are the responsibility of the student, and will not be financed by the CESMD or the University.*

## **ADMISSION PROCEDURES**

### **Regular programs**

The same admission procedures as for french students: applicants must be present in Poitiers for the entrance examinations.

*Please note that all application forms are checked by a commission that may decide not to accept the application.*

#### **Application deadlines : May 28, 2011**

Entrance examinations :

Written exam : June 17

Auditions : June 28 to July 9

Application forms and information on application requirements (in french) are available here [www.cesmd-poitoucharentes.org/1-92-Dossier-candidature.php](http://www.cesmd-poitoucharentes.org/1-92-Dossier-candidature.php)

### **Exchange students (Erasmus)**

All applications from exchange students must be forwarded by your home institution. Contact the international relations coordinator of your school for information regarding program requirements. Please do not send the application form to the CESMD yourself.

Required documents: student application form, *curriculum vitae*, motivation letter, teacher's recommendation letter, learning agreement, recording (15 to 20 minutes) etc.

The recording will be part of selection procedure to decide which applicants are granted admission.

#### **Guest students (maximum duration : one academic year) :**

Students studying, or having studied, at an institution not included in the Erasmus exchange program.

Guest students must submit a recording (15 to 20 minutes), together with the required documents (see the application form). The recording will be part of selection procedure deciding which applicants are granted admission.

Application forms for guest-students and information on application requirements (in english) are available here : <http://www.cesmd-poitoucharentes.org/1-104-International.php>

#### **Application deadlines for Erasmus- and Guest- Students**

- **June 15** for the fall semester (starting September)
- **October 15** for the spring semester (starting January)
- Response : July 15 / November 15

**In any of those cases, please contact the International relations coordinator of the CESMD before sending your application form.**

Claire Michon : [c.michon-cesmd@orange.fr](mailto:c.michon-cesmd@orange.fr)

## **GENERAL INFORMATION**

All important general information (budget, visa, administrative procedures, health care and social services, housing, etc.) can be found in the *Guide international de l'Université de Poitiers* (french, english, and spanish version). [www.univ-poitiers.fr](http://www.univ-poitiers.fr)

This information is useful to all students, even for exchange- and guest-students who will not necessary be studying at the University.

***Please note that non-european residents have to contact the CESMD before January 10 for the next academic year.***

## TEACHERS

### Instruments à cordes / *Strings*

Coordination : Christine Tessier

Violon	Jean-Marc Bourret, Nicolas Miribel
Alto	Alain Trésallet
Violoncelle	Jacques Nicolas, Hilary Metzger
Contrebasse	Barbara Degrima, Jean-Baptiste Pelletier
Musique de chambre	Alain Trésallet, Alain Villard
Orchestre à cordes	François-Marie Drieux, Elina Kuperman

**Master classes et stages :** Stages réguliers au sein du Jeune orchestre Atlantique, Quatuor Danel, solistes de l'orchestre des Champs Élysées et de l'Orchestre Poitou-Charentes...

### Saxophone

Coordination : Gilles Tressos

Saxophone	Gilles Tressos, Christophe Bois
Quatuor	Gilles Tressos, Christophe Bois, Damien Royannais
Grand ensemble	Gildas Harnois

**Master classes et stages :** Quatuor Danel, Daniel Gauthier, François Corneloup, Christophe Monniot (Jazz), Marie-Bernadette Charrier, Alain Crepin, Michael Riessler, François Ripoché...

### Piano

Coordination : Véronique Monnet

Carole Carniel-Petit, Alan Kenneth, Alain Villard, François-Luc Chaurin, Jacqueline Bensimhon, Jean-Pascal Guillot...

Master classes et stages : **Jean-François Heisser, Michel Maurer, Jean-Claude Pennetier, Arthur Schoonderwoerd, pianoforte à La Borie en Limousin, Abbaye aux Dames, Duo Bensimhon...**

### Musiques anciennes / *Early music, historical instruments*

Coordination : Marie-Agnès Martineau

Chant	Noémi Rime, Bruno Boterf
Clavecin	Pascal Dubreuil, Dominique Ferran
Orgue	Dominique Ferran, Olivier Houette
Flûte à bec	Gaëlle Lecoq, Claire Michon
Traverso	Jean Brégnac
Violon	Marie Rouquié
Violoncelle	Hilary Metzger
Viole de gambe	Matthieu Lusson
Luth et théorbe	Pascale Boquet

Master classes et stages : **solistes de l'Ensemble Baroque de Limoges, direction Christophe Coin ; Denis Morrier, Peter van Heyghen, Maria-Tecla Andreotti, Pierre-Alain Clerc...**

### Musiques traditionnelles / *Traditional music*

Coordination et équipe pédagogique en cours de recrutement

Ouverture de la formation en septembre 2011